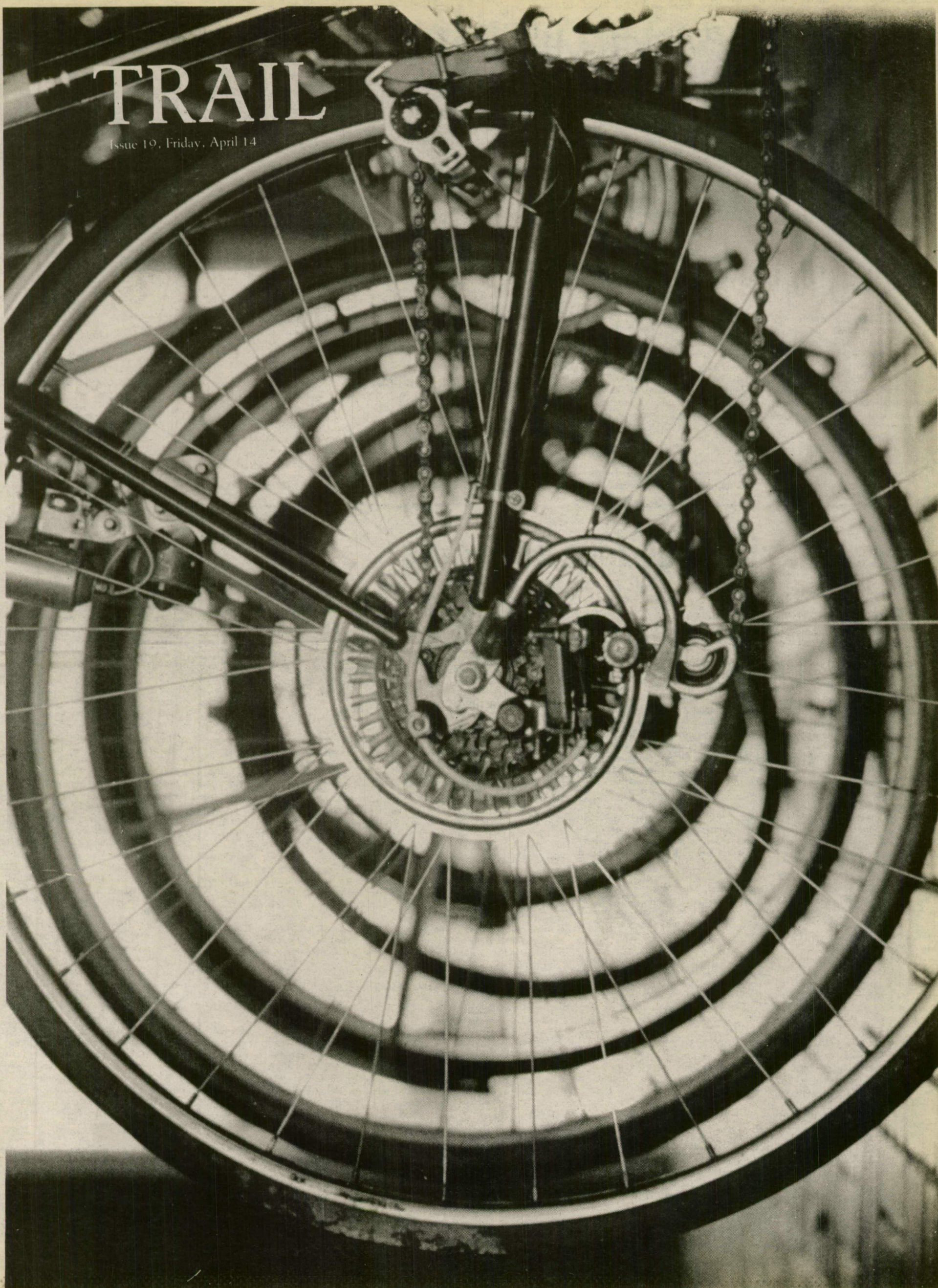


TRAIL

Issue 19, Friday, April 14



UPS gets URP grant

The University of Puget Sound has been awarded a \$9,000 grant from the National Science Foundation to support a project titled "Undergraduate Research Participation" or URP, according to a recent announcement by University officials.

Under the direction of Dr. Beverly Pierson of the UPS department of biology, the project provides stipends to support five talented undergraduates during a summer of

original scientific research. The URP project will study several aspects of the energy metabolism in the bacterium *Chloroflexus aurantiacus*.

The National Science Foundation is the leading federal supporter of basic research at academic institutions throughout the United States. It provided 30 percent of the federal total of academic research support during fiscal year 1977.

Burmeister oratory coming

The annual Burmeister Oratory Contest will begin on Tuesday, April 25 and is open to any undergraduate student. Semi-finals and finals will be held on Wednesday, April 26.

There is a \$60 first prize, a \$40 second prize, and a \$20 third prize. The topic is left open to the speaker, who will talk for eight to ten minutes. Judging is by UPS students, alumni, and faculty.

Students must register by Friday, April 21 at Jones 321, the Department of Communications and Theatre Arts. Application forms are available at the C&TA office or from Dr. Clavadetscher in J307. The exact

time and place of the competition will be posted outside J321 on Monday, April 24.

According to the rules, "an oration seeks to stimulate thought or action on any subject ... though judges will consider the timeliness and significance of the content."

The speaker may eulogize or criticize a person, institution, policy, attitude, or idea, or he may point out and urge the solution of a problem. The speaker should combine argument with emotional appeal.

The delivery may be from a manuscript or from memory.

It's that time of year again...

Fulbright competition opens

The Institute of International Education has announced that the official opening of the 1979-80 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1. It is expected that approximately 500 awards to 50 countries will be available for the 1979-80 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are proficed under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hayes Act) and by foreign

governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, will be proficient in the language of the host country.

Experience has demonstrated that students with competence in the language of the host country have vastly increased chances in obtaining a Fulbright award.

Currently enrolled juniors, senior, and graduate students (including law students) might be eligible to apply, depending upon the guidelines for the particular country in question.

Selection is based on the academic

Lucille Thompson stipend offered

The Office of Financial Aid is pleased to inform students of the Lucille Thompson Scholarship sponsored by the Women's University League of the University of Puget Sound. This scholarship is for a student who is currently a needy Sophomore or Junior at UPS and who

has at least a 2.75 grade point average. The amount of the stipend accompanying this award for the 1978-79 academic year is \$500. Students wishing an application should contact the Financial Aid Office and/or the Office of the Dean of Student.

Ask Bev

Financial aid questions answered

Please explain the college work-study program

ELIGIBILITY FOR COLLEGE WORK — STUDY EMPLOYMENT

Eligibility for work-study employment is determined by the Financial Aid office on the basis of demonstrated financial need as established by submitting the Financial Aid Form.

PURPOSE OF THE COLLEGE WORK — STUDY PROGRAM

The purpose of the work-study program is to promote the part-time employment of students who are in need of the earnings to meet the cost of attending college. Work-study awards are made to students who can demonstrate financial need on the basis of the Financial Aid Form submitted annually. Most awards for the academic year are made during the preceeding spring and summer. The work-study award is a commitment to the student to provide an opportunity to work to earn the amount of the award. The basis of the work-study award is an annual award from the federal government. The federal grant pays 80% of the student's earnings. The university pays 20%. When the university and the student accept these funds, both become subject to federal work-study program regulations.

TYPES OF EMPLOYMENT

Although most of the work-study employment opportunities are on-campus, off-campus opportunities are available on a limited basis. Employment opportunities range from Food Service assistants, teaching assistants and computer technicians to clerical assistants, lab assistants, research assistants, lifeguards and safety/security personnel.

LENGTH OF EMPLOYMENT

Some work-study opportunities are short-term, but most are for the entire nine month academic year. Students participating in the work-study program for the academic year are expected to make a nine month commitment to the job. Appropriate positions will be identified for students who are entering or graduating mid-year.

LIMITATION ON HOURS

Federal regulations prohibit work-study students from working more than 20 hours per week on the average during the period of enrollment. Students are allowed to work up to 40 hours per week when classes are not in session. Most students are able to carry a full-time load while holding a part-time job (10-20 hours per week). Some work-study awards involve 5-10 hours of work per week.

PAYMENT

Students are paid on the fifteenth of each month on the basis of time-sheets submitted by the student on the last day of the previous month. It is the student's responsibility to see that the supervisor's signature is obtained on the timesheets submitted to the Student Employment Coordinator. Students are expected to apply their earnings to educationally related expenses.

RATES OF PAY

Payment is based on the concept of "an hour's pay for an hour's work." Rates of pay vary depending on the particular job for which a student is hired. As of July 1, positions on-campus are paid at intervals of \$2.65, \$2.75 and \$2.85 per hour. Variations from the base rate of \$2.65 are determined by the degree of skill, experience and judgement required for the particular position. As of January 1, 1979, the campus minimum wage will be \$2.90 per hour.

PLACEMENT

Continuing work-study students are given the option of selecting and interviewing for positions during the academic year, before they leave campus in the spring. Jobs will be posted and students will be referred to several positions of their choice.

Questions about work study should be directed to Marcy Jefferson, the Student Employment Coordinator in A 2CP 2

PREFERENCE

Preference for on-campus student employment is given to students with a "College Work-Study" award as part of their financial aid package. The Financial Aid Office, through an official award letter, authorizes students for work-study employment. If qualified work-study students are not found to fill particular positions and if the positions need to be filled, other students may apply. Available on-campus jobs for nonwork-study students are posted on the part-time job board in A2CP2. Since positions for nonwork-study students are limited, all students are strongly encouraged to apply for a College Work-Study award. To do so, contact the Financial Aid Office, Jones Hall.

APPROVAL FOR HIRING

Not only must request for jobs be approved, but each individual work-study and nonwork-study student must be cleared through A2CP2.

Is it possible to be ineligible for employment on campus?

Yes. If federal funds are used to meet all of your financial need you are ineligible for employment. If federal funds are used to meet part of your financial need your part-time employment earnings cannot exceed the remainder of your estimated financial need as determined by federal regulations (an exception may be a student who is eligible for a 1978-79 Basic Educational Opportunity Grant award and who plans to graduate in December.) Earnings from off-campus are considered a financial resource. The Financial Aid Office will consider these funds in determining a student's need and/or adjusting a student's financial aid package. Students are expected to report any additional income not reported on the original Financial Aid Form. That income cannot exceed the remainder of the estimated financial need as determined by federal regulations. To insure this regulation is not violated, each nonwork-study student must have their eligibility for employment verified by the Student Employment Coordinator. Work-study students must also be cleared by the Student Employment Coordinator to confirm the status of their award. Further questions concerning this area should be directed to the Financial Aid Office.

What type of aid is available for the summer session?

Financial Aid applications for Summer 1978 are now available.

GENERAL INFORMATION

The only funds that may be directly available through the Financial Aid Office this summer are National Direct Student Loans and College Work-Study employment. There are no scholarship or grant funds available (an exception may be a student who is eligible for a 1978-79 Basic Educational Opportunity Grant award and who plans to graduate in December). Therefore, unless you are willing to accept a loan or employment you should not submit the summer application, "Financial Aid Request."

HOW TO APPLY

Complete the Summer 1978 application, "Financial Aid Request" and return it to the Financial Aid Office. In addition we must also have received your "UPS 1978-79 Application for Financial Assistance" (continuing students only) and results back from your 1978-79 Financial Aid Form (FAF) from the College Scholarship Service.

PREFERENCE DEADLINES

First Preference Deadline: Friday, April 21.

Second Preference Deadline: Friday, May 19

Only if funds are still available after the preference deadlines listed above will additional applications be given out or accepted.

NOTIFICATION DATES

If your materials are received by April 21, you should hear from the Financial Aid Office by May 10. If your materials are received by May 19, you should hear from the Financial Aid Office by June 5.

and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Interested students should contact the campus Fulbright Program Advisor, Professor Darrell Reeck, located at Music 309, or call x3287 for further information and application material.

'Growing pains'

Cellar suffers \$4000 deficit

The Cellar X is \$4,000 in the hole. Though the amount sounds shocking, the reasons behind it are understandable and when taken in sum, spell 'growing pains'.

"A lot of the reason we have the deficit," noted Janet Dockery, student manager of the Cellar along with Kathy Tracy, "is because of our initial concept of the Cellar. We conceived of the cellar as a service...we weren't planning on making a profit, on getting people to buy something."

With this philosophy, the Cellar's prices stayed where they were, while its hours expanded. "It was a service," stated Dockery, "and we weren't going to raise prices."

Noted Carol Guynes, ASUPS accountant, on the outcome of this policy, "prices were raised on them from their suppliers but they did not raise prices to the students, that means they were absorbing the extra margin..."

Another factor entering in was, as Business V.P. Tom Cummings put it, that, "they have people working for them which are non-work study people...if they were work study we'd ASUPS be paying 20% instead of 100% (of their salary)." Also, the student managers have been experimenting with the menu, trying to discover what is pleasing and popular, something not easy on any budget.

"Some things just have to take a while," Dockery added, stating that it's always hard getting a place established. The student managers hope to get, "people thinking of the Cellar first instead of Lavicio's."

As Carol Guynes noted, "it's like any business, part of it is just investment, you're not going to get the return this year."

One, then, can predict a brighter future for the Cellar?—It's already arriving. The big, corner room in the SUB basement has undergone renovation with a warm, coffeehouse atmosphere in mind, plans taking shape for some sort of weekly entertainment beginning next fall.

As for the financial half, volume in the Cellar is up, popcorn is being sold at campus flicks and the student managers expect to have a concessions booth at the TacomaFaire. Prices will probably be raised, "be more realistic," as Dockery put it, but the basic, student oriented approach will remain the same. The idea that the Cellar is a student service is firmly entrenched, as is the goal to make the Cellar a place for people to relax in, meet friends and enjoy.

Spring Weekend: cause of disquiet

Noise. Trash. Alcohol. Prospective freshmen

Noise. Trash. Alcohol. Prospective freshmen.

To UPS administrators, students and neighbors, a mention of "Spring Weekend"—three days designed to recruit prospective rushees—conjures up images from good to bad. And every administrator, student and neighbor has a firm, ready defense for their impression.

According to one Union Avenue resident, Spring Weekend has sometimes been so noisy that it "sounds like New Year's Eve and the Fourth of July all rolled into one." A resident hall housekeeper remembers one student who made the mistake of commenting, "gee, look at this mess you have to clean up."

"No, I don't," the thirty-ish employee says she retorted, "and I punched out."

Lockey Todd, president of Panhellenic, points out that there has always been alcohol at Spring Weekend, the brunette sophomore says, "but it's a part of it. It's something that's been done in the past that's going to be done again. The more the administration says 'don't drink' the more students will want to."

Noise isn't an overriding concern to the university. Neither is trash. Not even alcohol can spur a sudden cascade of memo's, rumors, arguments and protests. But combine them into one sentence and package it as "Spring Weekend," UPS' Program Director Ivy Goche says, and it spells trouble.

"Whenever you hear 'alcohol policy,' 'kegger,' and 'prospective freshmen,' things get blown out of proportion," she says.

For the administration "getting blown out of proportion" translated to vice-presidential memorandums and verbal ultimatums purportedly passed down from upper-level administrators. Students huddled in Panhellenic, Inter-Fraternity Council (IFC) and Spring Weekend Committee meetings, with the final decision to invite no prospective freshmen to the weekend.

According to Todd, however, some students are sufficiently stirred up over it and other issues to utilize a tactic from the sixties: a sit-in protest on UPS President Philip Phibbs' lawn.

And looking back, no one seems sure how it all came about. The only point that seems to be agreed upon is that the controversy erupted over the traditional Saturday night keg beer party.

Todd says that at an early Spring Weekend planning meeting held in February, "Goche said according to either Verplank or Clifford that this is the way it's going to be: no alcohol would be served to incoming freshmen and any houses caught would be put on probation for rush and not allowed to participate."

The university intended to insure this, the Californian says, by requiring written pledges from sororities or fraternities housing prospective freshmen. Not only was the group banned from serving, but was also to guarantee there would be no consuming alcohol, Todd explains.

"In effect, we were asked to babysit," she says.

Goche, however, doesn't know the source of the administrative requests.

"I was told by a number of students about some sort of agreement that they would be asked to guarantee. I just knew that the administration didn't want the prospective freshmen drinking for the weekend," she says.

According to Jim Roper, IFC rush chairman, the whole problem arose when he contacted the Admissions office to get labels for the Weekend

mailings. Roper says Director Ron Adkins mentioned it was "a no alcohol type gig." The sophomore says it was the director who laid down the controversial laws.

"The contract theory caught not only me offguard, but Ivy Goche," he notes. "I never saw anything in writing. It could have been something Adkins made up to emphasize his points and show how the university would carry out their plan."

"If he did make it up, it blew up in his face."

Adkins admits that the ultimatums may be attributable to him, but that he was trying to suggest what might happen if incidents related to alcohol were reported during the weekend.

"I guess there was a sweeping set of rumors that went out," Adkins says. "There's a chance that I might be considered the source."

"I told Jim that I didn't know what would happen but I said if prospective freshmen were on campus and freshmen got drunk and there were incidents, there might be a ban on rush."

"I heard—mostly through idle gossip—that Jim Clifford was said to be making idle threats toward the extinction of Union Avenue. It took me

several days to figure out where it might be coming from."

"Orders" from Vice President Jim Clifford—in the form of a memo—did come into Adkins office, the recent university arrival says. But the memo was to ensure that prospective freshmen would be offered an attractive program.

One concern about alcohol was raised, according to Adkins. Prospects staying on campus either Friday or Saturday night had to be recognized as underage.

"Everyone kind of lets things hang out on a weekend," Adkins points out. "We didn't want to mess things up by bringing them into a college beer blast—which might be too sophisticated."

Though prompted by controversy over alcohol policy enforcement, Roper says the IFC's decision not to invite freshmen came down to a question of economics. It simply hadn't been an effective enough

rushing tool to warrant a \$225 expenditure for printing costs, he says.

Roper notes, "a lot of people thought it was a question of whether we could drink. For the money and for the hassles, we didn't think it was worth it."

For Panhellenic, the deciding issue was similar. Todd says the sororities "didn't want to waste \$400 on a weekend when we were being told how to do everything—and babysit the girls. It wasn't worth it."

Weeks after the decision not to invite prospective freshmen has been made, the question of alcohol policy enforcement is still alive. According to Goche, no one knows if proposals to penalize infractions by rush probations and reports to national fraternities could become policy.

"We're hoping for the alcohol enforcement part to be put into writing shortly," the ex-New Yorker says. "That way we'll be able to get rid of all the grey areas."

TacomaFaire

Participants reviewed

The TacomaFaire, a gala extravaganza, is rapidly approaching and the Student Resources Committee could use more help. This street fair, scheduled for May 13 and 14, will be located on Lawrence Avenue (the street will be closed off), and all artists and craftsmen are invited to attend. The fee will be \$20 per booth

for both days for non-students and \$10 for students. All artists and their work will be reviewed this Saturday and next, April 15 and 22, from 10 a.m.-4 p.m. in the SUB lounge. During the TacomaFaire there will also be nonstop stage entertainment; therefore, any talent is also encouraged to contact the ASB office.

Old City Ball

It hasn't stopped coming

by Kendall Zellmer

Come April 29, whether you like your Saturday Evenings peppered with excitement or served up in a more leisurely style, Tacoma's Old City Hall is the place to be. The UPS sponsored Old City Ball will be a kaleidoscope of activities, entertainment and events, offering something for everyone there.

"It's not necessarily a date thing," John Oppenheimer, Special Events Committee Chairman, noted, "more like a campus wide party." Along with the friendly attitude comes a ticket price hard to beat, \$1 with a validated ASB card, \$2 without, plus a 'casual' protocol for dress.

The activities and events include three bands—one rock-dance, one Dixieland and one a Barber Shop

Quartet—various contests and competitions—among them a cake walk, a Barber Shop Quartet sing-a-thon and a costume judging-with, as Oppenheimer put it, "mimes, clowns, helium balloons and magicians wandering throughout."

All of the stores in the Old City hall will be, "open to UPS people only," with discounts and gift certificates, refreshments being sold, alcoholic beverages to those with I.D. A shuttle bus service running every ten minutes will provide continual transportation to and from campus.

The Old City Ball was and is planned as an evening of pure fun and enjoyment. For the first 1,000 people who get their tickets, it'll undoubtedly be a success.



PHIL PHIBBS AND STUDENTS in old city garb.

Ralph Brown Squadron

Honors in Air Force

Last week at the National Arnold Angel Flight Conclave held in Phoenix, Arizona the Ralph Brown Squadron from the University of Puget Sound was awarded the Chenault Trophy as the outstanding small Arnold Air Society squadron in the nation. The award was presented to Cadet Thomas Buskirk, squadron commander, at the formal awards banquet on April 5.

The UPS group won out over some 50 other such organizations across the nation and was cited for its excellence in three areas: officer development, squadron activities, and service projects. Last year the Ralph Brown squadron was voted the outstanding AAs organization in the Northwest. The trophy was presented to the entire cadet group on Tuesday evening by Lt. Col. James Kautz, the Professor of Aerospace Studies here at UPS. In addition to the Chenault

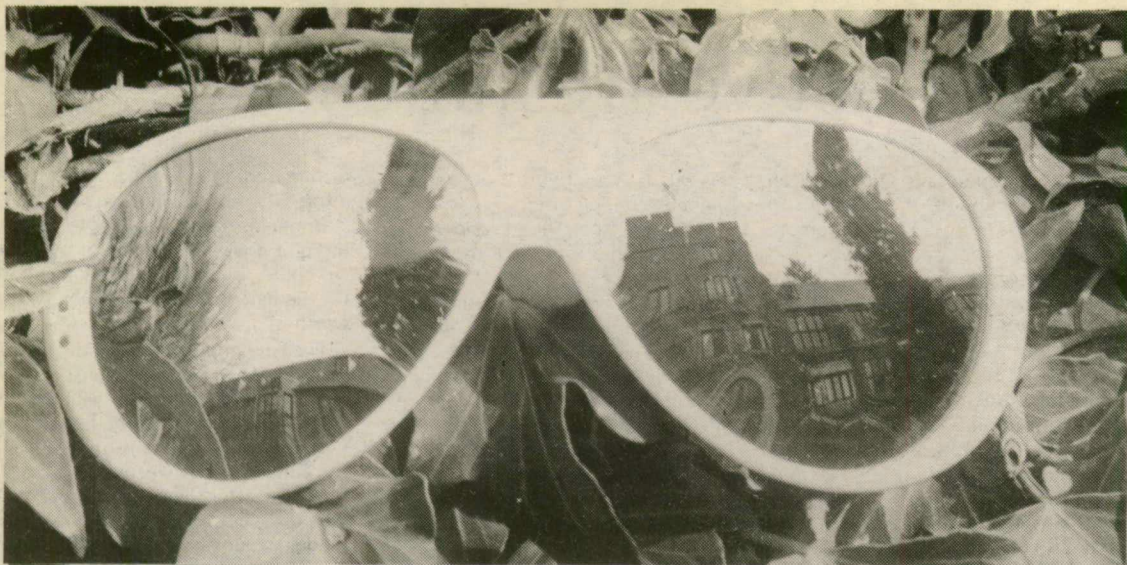
Trophy, the AAd squadron and area advisor, Capt. David F. Guasco, received recognition as the outstanding area advisor in the nation.

Four members of the UPS Air Force ROTC Program have been selected to receive 3½ and 2½-year scholarships. The individuals selected are all Freshmen or Sophomores majoring in technical academic fields. The recipients are Naomi A. Takemoto, Robert R. Leitzen, Steven S. Latsis, and Ronald M. Hudspeth.

Each Air Force ROTC scholarship covers tuition, books, and fees and provides each recipient with a \$100 per month stipend for personal expenses. These alternate scholarship awards are in addition to those that can be earned at the end of one's Freshman or Sophomore year. Interested applicants should contact the Aerospace Studies department in the fieldhouse or call x3264.



JUPITER, the featured band at the Old City Ball.



JONES HALL REFLECTED IN SUNGLASSES reflects the pleasant environment which UPS enjoyed for most of the past week

Media head applications due

BSC readies for Spring turnover

The Board of Student Communications (BSC) in May will be selecting UPS media heads for the TRAIL, TAMANAWAS, CROSSCURRENTS and KUPS, for the 1978-79 academic year.

The BSC was created to serve as an official board of directors for the publishing of the various official communication media on campus. Its duties include the following: 1) Prepare and maintain an ethics code for various official media which must agree with the Code of Ethics of the U.S. Student Press Association; 2) Nominate for Senate approval the

editor of each publication and general manager of each electronic media;

- 3) Nominate for Senate approval a replacement for any vacancy;
- 4) Remove any editor or general manager as approved by Senate;
- 5) Review and make recommendations to senate Finance committee;
- 6) Require periodic financial status from business managers of each medium;
- 7) Decide in consultation with Senate which official communications shall exist;
- 8) Perform any other such duties

delegated by ASUPS By-Laws or Student Senate;

9) Recognize responsibility to and authority of Student Life Committee and Board of Trustees for all activities and decisions with regard to operation and policies of KUPS. Trustees are charged with public responsibility for operation of KUPS.

The BSC committee includes Carol Guynes as chairperson, Pat Deale, Heather Hofstetter, Tom Hughes, Kathy Schweitzer, J. Patrick Scofield, Gary Souza, and Tom Stenger. Ex-officio members are TRAIL, Jim Duggan; TAMANAWAS, Bert Hintz; KUPS, Carl Assam; CROSSCURRENTS, Wendi Vernon. Appointees to the committee (selected by Scott Burns and Tom Cummings) Eileen Welsh from Financial Aids and Alan Smith from Public Relations. Non-voting members are ASUPS officers, Scott Burns, Tom Cummings, and Chris Ellis.

A brief summary

April designated as fair housing month

The Department of Housing and Urban Development has proclaimed the month of April as fair housing month.

If you feel you have, or know of someone that feels they have been discriminated against in trying to rent an apartment or house, or buying a home, call the Housing Counseling Department today. Our phone number is 383-2693. Our services are free to residents of the city of Tacoma.

The Department of Housing and Urban Development feels that everyone is entitled to fair housing.

Hours: 8 a.m. - 4:30 p.m., Monday through Friday.

Sorry we are not a house or apartment locating agency, nor a money lending agency.

National Endowment

Pacific Northwest Dance Ballet Company is pleased to announce the awarding of a National Endowment for the Arts Matching Grant of \$15,000. This grant is in support of the company's summer appearances at the University of Washington's Meany Hall.

To meet the matching requirements of this federal grant, Pacific Northwest Dance Ballet Company must provide an additional \$15,000. N.E.A. grants are dispersed from federal tax dollars. By contributing to Pacific Northwest Dance Ballet Company you can help determine where some of these taxdollars go. National Dance Week is April 23 through 29. Join in Seattle's Dance Week celebration by financially supporting Seattle's resident ballet company, and help make a summer of ballet.

Danes scholarship

The Department of Foreign Languages announces the Dr. and

Mrs. Frank Danes scholarship for 1977-78. Students currently enrolled or recently participating in Foreign Language studies are eligible for a first prize of \$300 and three (3) more prizes of valuable educational material in their field. The scholarship is established to further the studies of foreign languages at UPS. Students may apply to the department for scholarship applications or be nominated by their various language teachers for the award. Criteria for selections are academic excellence and financial needs. Further information may be obtained from the Foreign Language Department. Deadline for applications and nominations - April 15.

Die Meistersinger

Die Meistersinger von Nurnberg, a two-part film of Richard Wagner's work, performed by the Hamburg State Opera, will be shown Monday, April 17 at 7:10 p.m. in Mcl Hall, room 6.

Conducted by Leopold Ludwig, this opera is second in a series of special film programs sponsored by the department of foreign languages and the School of Music.

Part two is set for Thursday, April 20 at 7:30 p.m. in Mcl 6.

A short introductory lecture will precede the feature, which is complimentary and open to the public.

Safety/Security

A plastic bag containing unidentified chemicals was ignited and thrown into the west entrance of Schiff Hall, April 6, about 7:15 p.m. Safety/Security personnel responded and the bag was carried outside the building.

Alumni Association

Making Spring Tonic

"Spring Tonic" a day-long series of seminars on topics ranging from consumer safety to changing sex roles, will be held at UPS Saturday, April 15, from 9 a.m. to 5 p.m.

The event, sponsored by the UPS Alumni Association, is open to the public as well as to university graduates, and will feature 11 alumni, trustee, faculty and staff who are experts in their respective fields.

Registration begins at 9 a.m. in the SUB. Throughout the day participants may select from among several seminars offered in each time block.

Session one features as guest speakers Gordon Verplank, UPS dean of students, who will discuss "Androgyny: the One Which Contains the Two;" and Lowry Wyatt, senior vice president of the Weyerhaeuser company, discussing "A Businessman's Perspective of Freedom."

On tap for the second session, 11 a.m.-12:15 p.m., are Richard Settle, UPS professor of law, speaking on "The Remarkable Development of

the Law of Products Liability;" Ilona Herlinger of the music faculty and her husband, Paul, presenting a "Play Readings" seminar; and Dr. Gordon Alcorn, professor emeritus, who will conduct a nature tour of the campus.

During session three, Marcia Jar-tun, assistant professor of art, and Steven Kerr, assistant professor of education, will look at "Russia: An Adventure into Another World" while Harold Simonson, University of Washington English professor and UPS alumnus, discusses "Robert Frost: The Man Behind the Mask."

Norman Anderson, UPS geology professor, answers the question "Is the Ice Age Coming Again?" And James Slater, professor emeritus of UPS, will lead a second campus walk during session four.

Other activities that day include a noon luncheon, a wine and cheese social and an autograph party with Rowena Alcorn, noted author and artist. Registration is \$7.50 for the event.

Dedalus Society

Wagner's novel discussed

Few students are aware of the opportunity to know UPS faculty through the Dedalus Society. Dedalus was the greek architect and designer of Ninos' labyrinth in Crete. The UPS Dedalus Society is a creative exchange and forum for ideas among faculty members, concerning their specific interests and research projects. It was created in 1972 by Del Langbauer and Florence Sandler. Students benefit by being given an excellent opportunity to eat dinner with and participate in casual and intellectual conversations with their professors. Students and professors get to know each other as friends in a relaxed atmosphere. Esther Wagner was the guest speaker for the Dedalus' latest gathering on April 11 at the President's home. She read and held a discussion on the first chapter of her latest historical novel about Judaism in Rome entitled *Son of the Star*. The novel describes the search of a young woman, Babata, for Rabbi Aliba; she wants the Rabbi to influence her father into creating a

"deed of gift," leaving everything to her before he dies.

The main theme is that Rome's presence is not lost; Wagner wants to be witness to that fact through her book. Significant sub-themes are: 1) the position of women in society and politics; 2) the unjust manipulation of people in politics such as, Rufus, the governor of Judea under Emperor Hadrien.

Wagner's interest in the subject of Jews in Rome began with her visit to Israel a few years ago. The untranslated primary sources and scattering of secondary sources made writing difficult. As to her motives, Wagner replies, "Motives are peculiar; it's like asking why do you like mushrooms?" She plans to be published by Christmas.

Wagner has another historical novel, *The Gift of Rome* in which she collaborated with her husband, John Wagner. She also has several stories printed in THE NEW YORKER, ATLANTIC MONTHLY, HARPER'S, ELLERY QUEEN, MYSTERY MAGAZINE, and THE SATURDAY EVENING POST.

Aletheia presents:

A debate on Behaviorism

David Berlinski

and

Ernest Graham

Tuesday, April 18, 1978

7:45 p.m.

Mcl. 106

Law students: something besides schoolwork

by Mary Westwood

Many UPS law students find little time for extracurricular activities. But those who like the active life might model themselves after John E. Carlson.

Currently, Carlson is the national vice president for the American Bar Association/Law Student Division. But he began his extracurricular career a week and a half after he entered UPS Law School in 1975 when he ran for the position of Student Bar Association treasurer.

"I won that race and I've held some office or the other ever since. All of them kept me interested in something besides school work," Carlson explained.

In the spring of 1976, he won his first office in the ABA-LSD when he was elected Lieutenant Governor of the Twelfth Circuit. "The Twelfth Circuit is made up of law schools in Montana, Idaho, Washington, Oregon and Alaska, and the lieutenant governor is responsible for setting up various conferences and coordinating some activities," Carlson said.

When he first ran for the Law Student Division vice presidency in Atlanta at the 1976 convention, Carlson lost. But he succeeded in winning the national post at the 1977 convention in Chicago.

"The LSD conventions are always held in conjunction with the American Bar Association conventions, so we get the benefit of their substantive programs," the third-year law student explained. "For example, F. Lee Bailey and Richard Sprague lectured on trial tactics at one convention."

Then, of course, there are the hospitality suites set up by various companies hoping to increase their business with law firms. "Sometimes at the conventions, it seems like a lot of money is being wasted trying to sell lawyers a product," Carlson remarked.

Young lawyers are always encouraged to become members of the ABA, he said, because the organization has such a large amount of influence on the judicial system.

"In some cases, it could be called the fourth branch of government," Carlson said he finds the ABA leadership to generally be liberal, and this can be appealing to young attorneys.

As vice president of the ABA's Law Student Division, he finds himself spending a lot of time away from UPS. Carlson's duties include supervision of the circuit governments, responsibility for membership recruitment and the handling of various division grant programs. The grant programs allow law schools to present programs which they could not otherwise afford.

"We have to assess the merits of the various programs and keep within our own budget. Most of the requests are for speakers programs," Carlson said.

He estimates that so far, he has traveled some 57,000 miles in the job, much of it by plane. "I've been to Baltimore, to Tulsa ... all over the map."

Though Carlson says he has learned to study on planes, he admits his grades have suffered a little from all his activities.

In addition to his national office, Carlson served as Student Bar Association president last year. He was also a member of the Moot Court Board and the Law Review. In his spare time, he plays on college intramural football and basketball teams. "It helps to relieve some of the tension of law school," Carlson said.

The Seattle native is approaching graduation in May of this year and he

hopes to find work in the Pacific Northwest, though he said his travels have made him appreciate other parts of the country as well. Carlson has worked for both the United States Attorney's office and the Snohomish County Prosecuting Attorney during his law school career.

Over the past three years, he said he has noticed many changes in UPS Law School. "There's more faculty, more emphasis on students working and more opportunity for student input. The Dean (Wallace Rudolph) seems to be more receptive to student ideas, as long as they are responsible."

He pointed out, however, that he feels a recent cut in the number of students allowed to take clinical

credit for outside work experience was a bad move on the part of the faculty and administration.

"Overall, our facilities aren't that bad and people come out of here with a pretty good education," Carlson said. "It may be harder to stay in our school, but the school's reputation is building fast."

In his travels, Carlson said he hasn't noticed any great differences among law students across the country, and most faculties seem to teach in much the same way.

Some changes he would like to see include a lot more clinical programs, especially for third-year students, and more financial aid. "The ABA doesn't offer any money to students except in the form of contest

money," Carlson explained, and no programs are in the offing which might change that policy.

Computers and their use in legal work are also part of the changes that will effect UPS Law School, he said.

"The important thing about being a lawyer is realizing you are a professional. You are providing a specialized service and people are placing their lives in your hands. Hopefully, we will learn to act in a mature, responsible manner," Carlson said.

Looking back on the reasons that brought him to law school, Carlson said most of them are still intact. "You can do a lot with a law degree even if you don't practice. Of course,

there is the financial aspect ... the rewards. And I liked and still like the independence." Ultimately, he said he would like to start a firm or join with other partners in a firm.

Carlson is also concerned about the bad reputation lawyers have. "There are incompetent attorneys and two can spoil it for the whole profession. Most of the problem results when they don't follow up on a case and they should. They alienate clients that way."

Because of his activities, Carlson said law school hasn't been that traumatic an experience for him. "As long as a person is reasonably diligent, he or she can make it," he said.

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TRAIL Editorial

Philip Phibbs, much of what goes on at this unique, little institution called UPS centers around this one man, the university president. As a TRAIL reporter I've had an opportunity to get a closer look at all that surrounds 'the guy on the inside.'

Well, last Wednesday I had a chance to take part in an open, question/answer session with President Phibbs' and his wife and see 'the inside man' in action. I was rather impressed. The impression, though, fell flat when, after the session, I went up to the Phibbs' to thank them, only to be curtly reprimanded for using my tape recorder.

Now, I realize we're living in the post-Watergate Era, a time for microphone shyness and recorder paranoia, but I resent being told I've just carried out a semi-illegal, neo-Nixonian "bugging," when all I did was tape a public question/answer period. I use my tape recorder not as a weapon to discredit, but rather as a tool for accuracy. I don't like to misquote people, as I'm sure they don't like to see their words misrepresented, and thus the recorder.

As for the legality of it, it's perfectly legitimate to make recordings at public meetings. The Smith Hall question/answer session with the Phibbs' took place in the Kappa Lounge, an area formally designated by the university as public. The session, then, was public, the recording "legit" and the reprimand out of place.

Hard feelings? ... of course not, pointing the finger? ... Well, we do live in the electronic age and, let's not forget, the Kappa Lounge is not Jones 107.

Kendall Zellmer

Letters

On Centennial 88

My colleagues,
Before Euphoria engulfs us all, permit me to reply to your letter.

I will not be contributing to Centennial 88, for a variety of reasons. A few of my thoughts on the subject follow:

1. My money goes to areas of fundamental need. I am not persuaded by a concept that founds part of its argument on the disadvantaged state of the middle class. My eyes are dry.
2. Faculty salaries do not deserve a high priority. Furthermore, I resent the assumption that money guarantees excellence. What I am striving for is not necessarily to be obtained by financial transfusion.
3. The directions we seem to be taking do not enhance the liberal arts hypothesis.
4. I am not impressed by the slick, huckstering campaign, and that includes producing political bigwigs *deus ex machina*.
5. Any institution of the liberal arts persuasion that justifies keeping confidential files on its professors merits only scorn.
6. Finally, I think this university made a mess of curricula, has not met its commitment to humanity at large and does not at this time need money so much as it needs a deeper look into its soul, its reason for being.

I could continue, God knows, but

I'll just close, wondering. Why can't you dedicated people at least discover what my name is, and what the name of the woman I cohabit with happens to be? I don't think she's going to give the campaign any money either.

Openly,
LeRoy Annis
associate professor
department of English

salary. Of course it would probably have to be something less than the high rent his present quarters would bring on the open market. Just out of curiosity, is the equivalent of the free rent that he receives part of his taxable income? After all, paying one's taxes is an essential part of this nation's liberal ideals.

Steven Lawrence

President's manor

To the Editor:

As long as Mr. Phibbs is busy upgrading the quality of education at UPS he may as well try upgrading the morality of this place as well. Instead of starting at the bottom by taking alcohol away from students in dorms why not start at the top by taking away the president's little mansion and estate? After all, there are rumors about that this is a liberal university, teaching ideals of equality and humility among people. Why not put that brick building to some positive use? Perhaps a day care center or something for the faculty or maybe even something for the students. Better yet, why not try to integrate it into the new law school? Wouldn't that corner of campus be a fine setting for the law school building?

Housing could easily be arranged or Mr. Phibbs could be given a housing allowance along with his

I applaud the changes

To the Editor:

The University of Puget Sound now spends approximately twice as much money on its athletic program as any comparable university in the Northwest. This includes Pacific Lutheran University, Seattle Pacific University, Linfield, Willamette and many others.

This year's operating cost for the athletic program is \$180,000. Athletic scholarships to 97 men costs the University \$235,000. No athletic scholarships have ever been awarded to women at UPS.

The University will spend \$415,000 this year in support of its athletic program. This figure does not include coaches salaries or the director's salary.

The University received \$39,000 in gate receipts this year from athletic events. All of the remaining money needed to support this year's athletic program came from student tuition.

The University, with its limited resources, can ill afford to continue to place a disproportionate share of those resources on programs benefiting a small minority of its students. Under President Phibbs' leadership, the emphasis on athletics at UPS is finally being changed.

I applaud these changes.

Albert Eggers
associate professor
geology department

Reflections on Love April 9, 1978

They're lies, all lies.
Those things your mother told you.
About growing up
And meeting the handsome prince.
The white horse bit,
And the happily ever after.
They really don't exist.

Love is like chasing a balloon
floating on a gentle breeze;
like searching for the pot of gold.
For like the balloon, it
gets carried away just when it is within reach.
And like the rainbow, it fools the searcher
by disappearing
just when he thinks he's found it.

Love plays games.
Because people play games.

The search for love really has nothing to do with kindness.
Love enjoys playing with jealousy
and guilt;
like the breeze plays with the balloon,
or the rainbow plays with the dreamer.

Love consists mostly
of patience.
And of trusting;
trusting yourself,
trusting others.
Love spends many sleepless nights...
waiting.
Waiting for dreams to become realities,
and for realities to become dreams.

Love demands giving.
Your time.
Your energy.
Your whole self.
No walls.
No barriers.
No gaps.
Love builds bridges,
hurdles barriers,
tears down walls.
All for its own sake.

Love has its rewards
far richer than any other rewards.
Love also has its responsibilities,
Responsibilities that may control your very being.

Love is one's greatest asset.
It is also one's greatest liability.

Louise Starr

Some different words...

Who is this man who loves me?

Who is this man who loves me?
His arms cradle me when I'm afraid or down,
and his gentle smile soothes me.
He listens when I speak in ecstasy or gloom,
and his eyes chuckle warmly into mine.
He waits to hear me always,
and shows me patiently the ways to go.
I know he is a good man,
this man who loves me.

I hurt him often,
this good man.
His eyes cloud with the pain he feels as I ignore a stranger needing help,
and silently declare "I don't care."
His brow furrows in puzzlement when I have the capability to help a friend,
yet walk hurriedly and stubbornly by.

Still, he knows me,
and his hand seeks to turn my face gently toward his
to search my thoughts and softly remonstrate;
But I adamantly resist his attempts to interfere in my life,
and turn to return a defiant stare.

And then for a brief moment,
I see a flash of anger in his eyes.
An unspoken and unoffered sentence-
But the immense power and depth I see there
scares me.
And I remember that this man
is God,
too.

I catch my breath and stop to consider;
the compassionate understanding, the kind hands, the clean anger: all one.
Then I ask my God to forgive me and to come with me,
as I try to undo the harm I've done.

He does come,
He always has.
I believe he always will.
For I know He is a good man,
this God who loves me.

L.D. Fleming

'Princely' Law School really a 'toad'?

To the Editor,

Perhaps University of Puget Sound Law School Administrators have reason to applaud. They have been capitalizing on and facilitating an expanding reputation. They hope to be known nationwide and foster a commendable standing, and they have been experiencing some success. The school's high passage rate throughout the bar makes administrators glow. They also proclaim their quick accreditation is a true measure of the school's worth.

Not to be profane, but the Law School's reputation is not without its "unsightly warts". Most excuse the problems as only temporary, although there seem to be larger implications to the existing difficulties. The lack of adequate facilities for the law students is quickly echoed by the promise of new facilities forthcoming. The estimated date of completion changes from year to year, such that each entering class is led to believe it will reap the benefit of the proposed building. While these promises were being made no actual building fund existed. The Law School has only recently been granted the privilege of raising funds to accommodate its needs. Some of the projected dates were unrealistic to say the least and definitely deceiving to students who may have continued their education at UPS with the hope of using the new facilities.

Law School information continually evades giving students a clear picture of the existing Law

More letters

campus. Appearances are touched up by including pictures of the main campus in their catalog, excluding any of the business park facility. Students from the area may be wise to this tactic, but out of state students have been gravely misled.

The problems of inadequate facilities is considered a serious detriment to the learning process by those in charge of accreditation. The Law School's accreditation could be revoked for this very concern. It appears the continued promise of a new campus is no longer passifying the students of the Accreditation Board.

Another dispute could be raised over the Law School's acceptance standards. Some explain that the standards are lower at UPS than at other schools because the administration wants to give many students the opportunity to study law. This school's purpose may not be so moral. Despite the apparent generosity and concern, additional students generate additional revenue, which the new-born Law School can probably use. Whereas most institutions limit their entering classes and encourage students to do their best work, UPS frequently and seemingly intentionally, disposes of 20% of its first year students. The reduction occurs only after the year's tuition has been deposited and cannot be refunded. This procedure also makes UPS appear unusually 'tough', and it is used as an argument for their "academic excellence." Most law schools take a more honest approach and adjust their acceptance standard to the number of students they can actually accommodate.

Puget Sound reserves the right to hike tuition rates at any time, without prior notice to the incoming and returning students. The practice seems entirely unfair and, at the very least, inconsiderate. In the summer of 1977, tuition was raised from \$90 a credit hour to \$100. The yearly increase for students totaled \$300. Students are given less than a month's notice about the increase. If the students had known about the increase earlier, they might have considered another Law School. Nearly a month ago a similar situation occurred. A tuition raise of over \$400 a year was announced to the current students. None of the applicants have, as of yet, been informed of the increase. Surely UPS will give them formal notice in due time, but during the last month students received their acceptance letters and were required to pay an \$80 non-refundable deposit, to assure their position in the 1978 entering class. Could this be an intentional delay until the incoming students become financially committed to the institution?

Surely when teaching the honorable profession of law, the school has to abide by the lessons it expounds. It would seem an inexcusable paradox if the Law School was experimenting with a form of consumer fraud. If the University of Puget Sound Law School wishes to further a positive reputation they must clean up their objectionable practices and begin dealing with students in a fair and honest mode.

Evan Hamilton

KUPS update

Dear Editor

This is my second address to a problem that has not yet seen press coverage. The subject of this problem is KUPS, or perhaps more appropriately Carl Assam's administration. As a short history may benefit the readers of this article let me give you some background. KUPS got off the ground last spring,

hardly a year ago. Now, under the control and guidance of several hard-working students. Most people thought it got off to a good start. The fact is that it got off to a damn good start. Creativity was abundant. The staff worked well within itself. And with crisp organizational skills KUPS looked like a sure winner as an important UPS media. School ended, summer passed and school started again. Jim Denno, a KUPS worker, who'd been with the station longer than it had been on the air, was appointed as KUPS station manager. The wave of good fortune for KUPS continued. But in late fall Jim resigned from KUPS for personal reasons that left a middle of the year blank spot. The logical step would—at this point—seem to have been to continue on course until the station could at least boost student backing. But for some strange reason a change was deemed in order. KUPS would become an education FM station, though this is indeed what it should be, the new administration found the wrong dictionary definition for the word. So here we are today, Spring 1978. What are the issues? Read on!

After writing my first complaint in the TRAIL's March 10 issue rebutting Carl's statement regarding the past administration at KUPS, I received some heated criticism that I was racial in my writing. My rebuttal to my criticizer follows this statement. Let me point out at this time though, that, if it hadn't been for Ms. Motte and her criticism this second letter may not have been written. It is for that reason I must thank Ms. Motte. The reason I did not respond immediately was due to research that I felt was necessary for me to have before again writing a complaint.

My research of the problem was done through two current KUPS DJs, three prior administrators and three prior staff members as well as personal on hand observation combined with actual recordings I made and received. The findings are broken down into two broad categories first being organization, administration and implementation, second goal attainment to contribution to University. First the heart of any media should be innovation and creativity. In the case of radio stations this means programming. Programming consists of what music will be played when, what announcements should be made, how the news should be done and how sports will be organized and implemented.

Under Carl's administration innovation and creativity have been nipped at the bud. Promotional cards, which used to carry relevant, creative information to students about issues that affect them directly have nearly ceased to exist. Instead the public announcements have been reduced to national public interest recordings mailed to the station regularly, which are re-recorded and played back. What happened to the production department? Well Roger Innarn who filled that position has been removed. His replacement lacks two things: and understanding of how to use the production facilities and a flare for organizing a creative production staff.

In another area of production, let me reiterate from my prior statement. KUPS now puts its music emphasis on jazz, it is my contention that jazz is not what UPS students want. Instead by surveyed students contend that progressive rock is what they and their friends enjoy. Perhaps the students should decide what they want to hear, well they're the ones who count.

Carl's administration has more than just programming problems though. The heart of Carl's administration is what causes many of KUPS' problems, when Carl entered as

station manager he set up his own communication guidelines for the organization. The form it took is horrifying. Instead of a free flow of information from all people and departments Carl has stunned the staff time and time again by not taking advice from anyone, aside from his hand picked elite who in turn serve as buffers to shield Carl from creative suggestions. Carl stifled communication further by stating that "I don't trust anyone" he has openly admitted that things will be done by his "policies" or not at all.

Not only are the subordinate to superior communication channels closed but the likewise is also true. An example is a DJs meeting which Carl called yet somehow forgot to attend.

Not only has Carl alienated his staff but in addition Howard Motlier, the station's first class operator and repairman has been ignored and abused. Howard's weekly station visits of check on equipment have stopped. It seems that Carl with his experience in radio work feels that he has the ability to repair station equipment although this is strictly against the prescribed procedure.

Probing further into Carl's administration we see that implementation of programs and projects, though receiving full management approval and backing are not carried out. Let me cite three examples. First the KUPS hotline. "Call in and air your gripes to the listening audience." Great plan. It has failed miserably. The special guests have been boring, the questioning by the interviewer has been vague and dull. A second example is fund raising, the plans have been laid out but nothing's been done, meanwhile KUPS is running short of funds, past bills are collecting and the school year is coming to a close. They say "3's a charm," is it? For the benefit of the students and listening audience KUPS reads the news at the top of each hour. The problem here is that many DJs, one, prefer not to read the news, hence a lack of interest; two, others can't make it through a one minute report without skipping or misinterpreting parts of the news. This was due to mismanagement. If one is

going to implement programs he must be aware of the ability of his staff and take steps to insure that the program functions as it is designed to.

KUPS is important to me (bet you couldn't tell) and to you. It was born out of a dream to make the students interested and aware. Its goal was to be an informative, creative educational station, where the students could apply their diverse skills. It is my contention that KUPS is not fulfilling these objectives and goals. The reasons stem from a lack of communication and administrative skills. I do not believe that KUPS under its present guidance can become the tool it was envisioned to be. I feel it is time that students take notice. I feel that Carl should give back to the students that which rightfully is theirs: informative, creative, educational FM broadcasting.

Thank you,
J. Patrick Scofield

More on KUPS

Dear Editor

I must apologize for a hasty comment in the March 10 issue of the TRAIL, in regard to Carl Assam's statement regarding KUPS. It seems that a Ms. Motte from the UPS Law School was distressed that my statement aroused racial overtones. Indeed this is quite probable. It is perhaps a natural reaction of seeing KUPS (the pride and joy of many prior staff member and UPS listeners) go slowly down the proverbial "tube."

Let me address Ms. Motte's letter and mine and put the appropriate statements in the proper perspective. Ms. Motte's selective perception is defined as "the phenomenon by which only a portion of the signals received by one person is actually converted into messages." It is your own selective perception that gave you the ability to write your misinterpretation of my statements. When I say "Jazz is not my culture" and that "I would tend to believe that is true for the bulk of the student body" I

am not (as I later mention) discrediting jazz, apparently you interpreted something wholly different. What has New Orleans got to do with KUPS? For that matter, what does it have to do with jazz concerts? I am talking about UPS and what the bulk of its students enjoy for their listening pleasure.

Ms. Motte your criticism about why religion should or should not place restrictions on one's music is soundly based. And I must apologize for that. It was indeed a hasty statement. But I was not hasty in saying that I am a "native," for in fact I am, as defined in Webster's New International Dictionary. I was born in this country and I live here. I originated here. If you thing that because I am white I must have had my true roots in Europe, that's your belief. Perhaps we should also say that blacks are not native to Africa but instead from the birth place of mankind—Mesopotamia.

Ms. Motte your next statement in your rebuttal gives my pause. I thought you to be an avid reader of the TRAIL. If in fact you were, you would understand why Mr. Assam's citizenship has a bearing on his qualification for running KUPS. I suggest you pick up an FCC manual and breeze through it. The only point of interest within is that, as an "alien" Carl is not allowed to turn on or off the KUPS radio equipment. The penalty of his breaking that law could close the doors of KUPS forever. So yes Ms. Motte, because of the law it does matter, that he's not a citizen.

In conclusion to your rebuttal Ms. Motte let me say I like your definition of culture, its one thing that I genuinely believe we see eye to eye on. In fact my statement fits your definition so well I don't see why you needed to add that. Oh, and one last thing. In your letter you address me as Scofield, not Mr. Scofield or even Patrick. Why? Perhaps we should let this readers decide where personal bias effects judgement.

Thank you, Ms. Motte,
Sincerely
J. Patrick Scofield

ASUPS Executives

On booze and budgeting

I would like to make some clarifications regarding rumors circulating about the alcohol policy. At this point there have been about five meetings involving the student services staff in which the alcohol utilization policy has been discussed. The basic idea behind these meetings was to evaluate the current policy and its overall effectiveness for the entire campus. It was thought that some clarification regarding certain aspects of the policy specifically concerning what designates the sale of alcohol and what is considered public and private space. These questions and others were discussed at some length and it is my perception that the following decisions were reached: 1) there will be no changes or clarifications made concerning the alcohol policy this year; 2) the current policy which has been in effect since 1976 will remain until the end of the year; 3) an evaluation of the alcohol policy will continue with hopes of clarifying some of its vague points for next fall; 4) there is no clear cut form as to what clarifications or changes will be made.

Student input is welcome and I feel it necessary if a workable policy is to be reached. Any ideas, com-

ments or questions in regards to this issue can be directed to the ASB Office. Drop by or call us at x3273.

Scott Burns

Well it's time again for ASUPS Budgeting procedure. I feel it is important that everyone in established and new organizations be made aware of the procedure and time schedule. This week I met with several organizations, and stressed the importance of reading financial policies and spending procedure. Our priorities this year are based on 1) number of students benefited, 2) wideness of appeal, 3) activities directed primarily of total campus involvement.

The timeline is as follows: April 17 Budget Proposal deadline due in the ASB office, evaluation dates shall follow the next two weeks, with the final proposal submitted to the Senate on Tuesday, May 9.

I am excited to announce that we have hired a new ASB Accountant. I conducted interviews during the last two weeks, and out of an excellent field of prospects, Nancy Rees has been selected. I encourage people to come up and meet Nancy, afternoons in the ASB office. She is eager to be involved with the accounting

position, and will be an asset to budget procedures.

Student Resources is really a three ring circus of events and activities with main emphasis on the TacomaFaire organized by David Johnson. What Tacoma was, is, and should have been, featuring full line of arts and crafts on Lawrence Street, bands and stage shows with nostalgic atmosphere. Other projects rolling around include the campus Food Co-op run by Kathy Goebel, which orders bulk amounts of food for on and off campus students. A Student Dental Plan organized by Julie Morse on an inexpensive membership basis; and an all campus survey, from questions submitted from all areas of student interests.

Student Resources is an all-encompassing Committee which recognizes campus issues and fills the diversified needs of students.

Once again I can't stress enough the importance of careful, conscientious itemized budget preparation for the coming year. We will not be receiving any additional funds, however we want to promote and recognize the increased involvement with campus events.

Tom Cummings

SPORTS

Women's softball returns

by Randy Smith

Despite all the cuts that have been made in the athletic program this year, there is a new varsity sport here at UPS. Women's Varsity softball is making a comeback after disappearing for a few years. The main reason for its reappearance as a varsity sport is Coach Ev Goldberg. Last year Coach Goldberg took over the reigns as coach while the women's softball team was only a club sport. But after proving that there is enough interest in the sport it was reinstated as a varsity sport.

This season the women will play a 14 game schedule that includes games with both community colleges and four year universities. But a new twist has been added to the schedule. This year the women will compete in both fast pitch and slow pitch games. This makes the job of preparing for the season that much more difficult because the team must get used to both styles of play. In slow pitch there are ten players on the field as compared to nine players used in fast pitch. Therefore there is an adjustment that must be made when playing the different games.

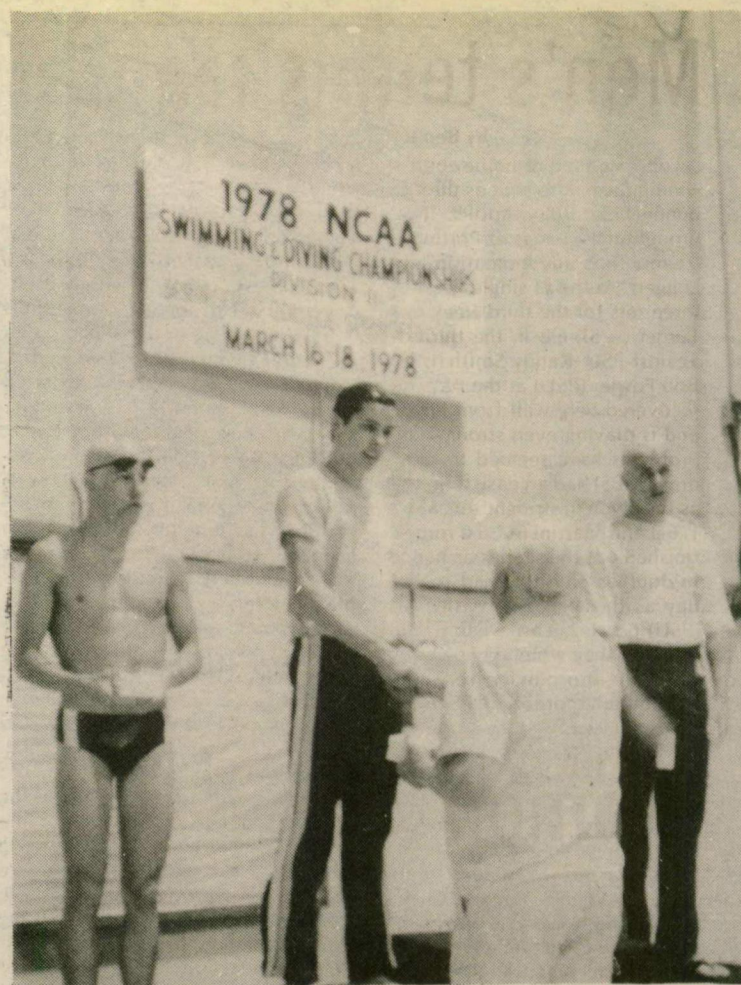
The season opener was a slow pitch game against PLU. The Loggers had pitching difficulties as they were defeated 10-1. In that game UPS pitchers issued 16 walks to PLU batters compared to only a single walk for UPS. But despite the problems with the pitching Coach Goldberg was satisfied with the performance of her team. In

the final statistics PLU came up with nine hits to the Loggers' eight. "We did more than an adequate job for the first game of the season," commented Goldberg following the game.

Following the regular season game there will be a post-season tournament to be held here in Tacoma. The tournament is broken into two different divisions. There will be five teams competing in the Regional tournament. The winner and runner-up in this tourney will qualify for a trip to nationals. At the same time will be an open tournament with nine teams in it. This tournament is for teams who do not wish to compete for a chance to go to nationals. Ups will be among the teams in the open tournament because they don't have the funding to make a trip to nationals.

Teri Reed and Alice Sigurdson have been selected co-captains for this year. Coach Goldberg has praise for the leadership and athletic ability of both players. In addition, six players return to the line-up from last year's team to form the nucleus of this year's squad. Goldberg is assisted by Randy Hetich this season. "Last season I didn't have an assistant and it was really a lot of work. Randy will really help me this year," Coach Goldberg explained.

This Friday the team is in town for a game with Shoreline Community College. The game will be played at Peck Field which is located at fifteenth and Sprague. The game begins at 3:30 p.m.



VIC SWANSON RECEIVES HIS AWARD for winning the 1650 yard freestyle at the NCAA Division II swimming and diving championships held at Springfield College. Swanson, but a freshman, defeated the defending champion enroute to his victory.

Do you dive?

Here in the Puget Sound there is a great deal of interest in the outdoors. One sport that is enjoyed by hundreds of people in this local area is SCUBA diving. Classes in SCUBA diving are taught here at UPS which eventually lead to a full certification. In the past few years there have been quite a few students who have received their certification and then never had the opportunity to use their diving knowledge. For this reason there has been a growing interest in many students to form a SCUBA diving club. Several students have already discussed this idea and have already found a tentative sponsor to give discounts on equipment rental, air, and charters.

There are quite a few students around campus who have been certified as SCUBA divers, but have had trouble finding partners to dive with or just haven't gotten around to making any dives. The purpose of the club would be to make diving more accessible to those people who have not made many dives and to find additional diving partners for those people who have been diving regularly.

If you are a certified diver or soon will be and are interested in participating in a SCUBA diving club, your response would be helpful and appreciated. Contact Terry Lane at 756-4616 or Randy Smith at 752-5238. Come dive with us!

Seniors play final games together

by John Andrews

Two weeks ago the seniors and a couple of graduates of the UPS basketball team entered a tournament together for old times sake. The tournament was held in Winthrop, Washington and was played for \$6000 in prize money. The teams were made up of graduates from Pacific Eight teams and other college players from teams in the Northwest.

Mike Hanson, Rick Walker, Tim Evans, Rocky Botts, Mike Kuntz, Steve Freimuth, Matt McCully, Brian Steberil all from this year's team made the trip. Along with them went UPS Assistant coach Dave Lindstrom and Mark Wells, a Logger standout who graduated last year. The team

played four games and averaged an amazing 118 points a game, with a single game high of 128 points. In their last game they were battling for third place. It was a close game up to the end. With four seconds left UPS was down by one. Botts was fouled and made both of his free throws putting them up by one. The opposition inbounded the ball and put up a half court desperation shot that made, beating the UPS team by a 89-88 score. This gave the team sixth place and \$450 in prize money. The money went to paying back the sponsor and covered part of their expenses.

The team had a good time and had fun playing basketball with each other for what might be the last time.

Davis reports on athletics

Editor's note: This letter was presented to the ASB senate by UPS Dean Tom Davis.

by Tom Davis
Dean of the University

The information contained in this report reflects our current thinking as it relates to the athletic and recreation program at the University. These considerations have been pulled together in this single document with the hope that it might more clearly explain the University's position on matters of current concern.

1. Athletics at the University include male intercollegiate athletics, female intercollegiate athletics, intramurals, recreation and fitness programs for all students, and physical education.

2. Excellence in all these areas will be pursued as rigorously as excellence in any other operation of the university.

3. In the face of serious financial problems shared with all of higher education, the University of Puget Sound will balance its budget each year, and will undertake the economies required to do so.

4. The Executive Committee of the Board of Trustees has the responsibility for establishing budgets for all operations at the University. The budget they established for athletics for 1978-79 was over one-half million dollars, for which \$222,000 was allocated for athletic scholarships - the same amount as in the preceding year, adjusted upwards for increased recommendations of the UPS Budget Task Force, a body consisting of faculty, students and staff.

5. Recommendations for spending this budget are the responsibility of the Athletic Director, who submits

these recommendations to the Dean of the University for approval.

6. Based on consultation with Athletic Department faculty and staff, I have concluded that these will be the guidelines for spending the athletic budget:

A. The University will provide a balanced program consisting of intercollegiate, intramural, recreation, athletic and physical education programs within the context of the University's goals and financial situation.

B. The administrative structure for carrying out this program will consist of a Director of Recreation and Intercollegiate Athletics. Reporting directly to that individual would be a Director of Recreation and Fitness, a Director of Intramurals, a Men's Athletic Director and a Women's Athletic Director. The Chairman of the Physical Education Department would continue to report to the Dean of the University, as do chairs of other academic departments.

C. Physical Education will be retained as a streamlined major with a total of 15 courses offered over a two-year cycle.

D. Of the \$222,000 financial aid budget approved by the Executive Committee of the Board of Trustees, \$195,000 will be allocated to the men's program and \$27,000 will be allocated to the women's program. These moneys represent the University's contribution to the athletic program only and do not reflect additional moneys provided through federal programs and through private

gifts to the program.

E. Men's athletics will offer competition in 11 sports: football, basketball, swimming, cross-country/track and field, baseball, tennis, golf, crew, skiing and soccer.

1) Football, basketball, swimming, and cross-country/track and field will be maintained at current financial aid and competitive levels.

2) Because there is less student, alumni and community interest in baseball, and because it historically has required high scholarship aid (\$32,140 in 1977-78), baseball will be reduced to a non-aid sport over a three-year period. Current scholarship recipients will retain their awards, but no new awards will be granted.

3) Tennis, golf, crew, skiing and soccer will continue as non-scholarship intercollegiate sports.

4) Wrestling will be dropped as an intercollegiate sport because of low spectator interest, inadequate equipment and lack of space.

F. Women's athletics will offer competition in nine sports: basketball, cross-country/track, swimming, tennis, volleyball, crew, skiing, softball and soccer.

1) Sports eligible for athletic financial aid are basketball, cross-country/track, swimming, tennis and volleyball.

2) The remainder of these teams will be composed of athletes whose aid is based solely on need or scholastic ability, or who have no need.

Men's tennis team still hot

by Ben Jones

UPS extended its home court victory streak as well as its winning streak to four as the Loggers took two against opponents Saturday, April 8. The first match of the day brought the Vikings of Portland State, and if last year's 7-2 triumph was any indication, the day looked good for the Loggers. At the #1 singles position, Jones (UPS) again went three sets for the third week in a row only to lose to Mike Turner (-SI) 6-2 in the third. It was to be the only loss against PSU. Randy Smith (UPS) won in straight sets over Bob Fowler (PSU) at the #2 position. Smith seems to have recovered very well from his ankle injury of a week ago and is playing even stronger as early season confidence problems have seemed to disappear. Steady Glenn Landram (UPS) had an easy time of it as did Tom Parker (UPS) as they won in straight sets at #3 and #4 over Ebel (PSU) 6-1, 6-3 and Martini 6-2, 6-0 respectively. John Shelton (UPS) finished out the singles as he got by Lindner (PSU) 6-4, 6-3. In doubles Smith helped Jones to his first victory of the day as the alias duo easily triumphed over Turner-Ebel (PSU) 6-1, 6-2. Last week's heroes Fuji-Lane (UPS) did it again as they whipped Fowler-Martini (PSU) 6-1, 6-1. Fuji and Lane are playing very well together this year. The final match score was UPS 6, PSU 1.

The next match, starting about 15 minutes later, would present much stiffer competition as UPS was to meet Western Washington. The two split in their series last year as each was a 5-4 decision. Smith played at #1 singles since he proved to be playing very strong that day. He defeated Black (WWU) 7-6, 6-2 after a great comeback in the first set being down 5-1. Three-set Jones (UPS) did it again at #2 singles, losing to Wendal (WWU) 6-2, 2-6, 1-6. Landram (UPS) again showed some determination at #3 by outlasting Vana (WWU) 2-6, 7-6, 6-0, after losing the first set. At #4 Parker (UPS) was defeated by Hoetel (WWU) 6-3, 6-1 after showing some problems with control, which isn't unusual on the UPS courts. Shelton (UPS) played Thompson (WWU) at #5 in a hard fought contest. Getting by 7-5 in the first set, Shelton was down 5-140-15 in the second only to defy the odds and win the set 7-6 to take the match. Jacobsen (UPS) stepped in for Whittall who was unable to make the match and defeated Taylor (WWU) 7-5, 6-1 at #6. With the match score 4-2 UPS, the doubles again would decide another match with WWU. It was later seen that every doubles match went three sets. At #1, Smith-Jones (UPS) defeated Black-Wendal 6-7, 6-1, 6-2. At #2, Landram-Parker (UPS) lost to Vana-Hoetel (WWU) 6-3, 4-6, 6-4. At #3, Fuji-Lane (UPS) defeated Thompson-Taylor (WWU) 6-4, 4-6, 6-2.

Women's crew looks strong

The Women's Varsity Crew Team proved to be very strong competitors at their opening race, The April Fools Greenlake Regatta. The openweight four began the day for UPS by qualifying for the final race in their division when they placed third in their heat. Nancy Cohen, coxswain, led Kathy Beighle, Ann Burnfield, Kaari Taylor and Jo Ann Moore to sixth place out of twelve boats. They were only .10 seconds out of first place in the final race.

Second place was achieved by the lightweight eight with a very strong and impressive race. This boat consisted of Linda Barker as coxswain, Nancy Knight, Linda Brauch, Mary Scrim, Leslie Kantor, Cindy Deale,

Terry Carpenter, Meg Sands, and Pat McCorkle.

The openweight eight, comprised of coxswain Nancy Knight, Kathy Beighle, Ann Burnfield, Wanda Boe, Jo Ann Moore, Kathy Burks, Betsy Mosley, Kaari Taylor, and Evelyn Lempriere rowed their boat in a tight race to finish with a fourth place.

UPS has a young team this year with only three returning oarswomen: Nancy Knight, the team captain with three years experience, Linda Brauch with one year experience and Kay Briller, who is now rowing a single, also with one year experience.

The coaches, Al Lawrence and Richard Laurence have been working with the women since last Fall with a continuous conditioning program to

prepare for the Spring Season and ultimately the Northwest Regionals at Burnaby, B.C., May 12-13. The team will also be competing this Saturday, April 15 in the Western Washington Invitational at Bellingham, April 29 at the Seattle-Pacific Invitational in Seattle and May 7 at the Lambreth Trophy Race at PLU.

Al Lawrence commented on the competition that the UPS Crew Team will likely be meeting this season: "All the crews had strong showings at Greenlake. UPS will be a definite contender at every race we enter. With the progress we're making as a team, we should reach our peak at Regionals."



GLENN LANDRAM CONCENTRATES on hitting a backhand against Portland State. Glenn went on to win his match and the team extended its home winning streak to four.

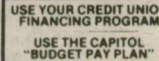
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Impressive season opener

Women's tennis team wins two in Oregon

By Randy Smith

Last weekend the women's tennis team ventured into Oregon for their season-opening matches against Willamette University on Friday and Portland State on Saturday.

In the first match Michelle Prince of UPS was the victim of Jan Fisher as she had trouble with her concentration and was defeated 6-3, 2-6, 6-4. Mari Huseth of UPS was victorious over Polly Picco 6-4, 6-3. Coach Dawn Bowman had praise for Huseth in her win over Picco.

"Polly was their top player last year and is a very tough competitor," Bowman explained. At #3 singles Carolyn Hinckley of UPS had an easy time in winning over Wendy Hasuiki 6-4, 6-1. Likewise, Janet Larmore also pulled out an easy win for the Loggers as she won in straight sets over Leslie Moulin 6-2, 6-2. At #5 was Lisa Keylor for UPS and she whipped Cindy Okomot 6-4 6-0. And in the final singles match Wendy Tripp of Willamette defeated Libby Muller of UPS 6-1, 6-2. Normally Keylor would be playing at #5 singles, and Muller would be #9, but the #5 and #7 players for the Loggers, Karen Morris and Marion Latta, had to remain in Tacoma.

Leading 4-2 after the singles, the Loggers only had to score a single victory in doubles to insure the team victory. And that is exactly what they did as the team of Prince and Hinckley of UPS earned a 6-3, 6-2 win over Fisher and Hasuiki in the #1 doubles position. Huseth-Larmore (UPS) were defeated in straight sets by Picco-Tripp 6-3, 6-0, and Keylor-Muller fell vic-

tim to Pfoutz-Purbrick 4-6, 6-3, 6-3. In the final tabulation UPS emerged with a 5-4 victory in their first match of the season.

on Saturday the team traveled to Portland to take on the Vikings. While the men's team was running over the PSU men's team in Tacoma, the women's team was likewise polishing off the PSU women's team. Prince recovered from her defeat the day before to take Kathy Budnick 6-0, 5-7, 6-4. Mari Huseth continued her winning ways as she knocked off Pat McLean 6-3, 6-0. Carolyn Hinckley had a bit tougher match than the day before as she was hard-pressed for a 4-6, 6-4, 6-3 win over Sharon Melary. Janet Larmore played what coach Bowman referred to as "the highlight of the day" as she earned a 6-4, 7-5, victory after being down 1-4 in the second set. Keylor and Muller both fell prey to their PSU opponents as Keylor lost in tough match 4-6, 6-3, 6-4 while Muller dropped hers 6-1, 6-2.

In doubles Prince and Hinckley again had an easy time of it as they quickly knocked off Budnick-Hubbard 6-2, 6-0. Huseth-Larmore were not so fortunate as they lost to McLean-Lewis 3-6, 6-4, 6-4. Keylor and Muller recovered from their earlier setbacks and posted a 6-2, 4-6, 7-5 win over Donaldson-Wilks. Final score: UPS 6, PSU 3.

On Friday the women take on Tacoma Community College on the TCC courts. Then next week they pick on bigger schools as they face the University of Washington, University of Oregon and Oregon State University.

Dave Fisher/Earotica

Who are the champions

I have mixed emotions about this album, which is probably the worst thing I'll ever say about an ELP album. Look at the line-up: Keith Emerson, who is pretty universally regarded as the premier rock keyboardist, was named the #1 keyboardist in PLAYBOY's pop/rock poll, and amazing in concert. Carl Palmer, who is a blur of motion in concert, juggles his sticks while playing, spins around like a top on his pedestal, and still is good enough to be considered the #1 drummer in rock by the aforementioned poll. Greg Lake possesses one of the most powerful voices in the field, and is no slouch with the bass, either, having been named #2 in the same poll. Not a bad lineup, one must admit. Now, let's look at their past accomplishments: seven gold albums, voted premier touring band by some poll (not the PLAYBOY one, but I can't remember the name of the poll), and probably the first band to have their own orchestra for a tour - a full symphony. Also, ELP is probably the group which has done more for the advancement of keyboard-based electronic music than anyone else. But with this album, it seems like an undefeated football team one year is having troubles trying to stay above .500 the next, even though they have all their players back.

Now I say to myself, as Lake sings in "Tiger in the Spotlight," "Did you ever stop to wonder why?" these three guys have rather large egos; no one would ever call the inside packaging of *Welcome Back...* a modest one, since it is just three giant letters: E, L, and P. Probably the only reason that these three have stayed together the eight years that they have is that they all have enough sense to let each individual move in the way that he feels he should be moving, so none of them feel stifled.

This album, along with *Works, Vol. 1*, is the perfect example of the individuality in the band. Where *Vol. 1* was a double-album, with one group side and one side for each member of the band, this is a single album, with group and solo cuts. A few words about each is necessary.

Let's start with Palmer. I don't really know enough

about the mechanics of music to be a good judge of this stuff, but I know that I find it pretty boring. It's very hard to center a song around a drummer; he is a necessary backbone, but backbones are meant to stay in the back.

Greg Lake's acoustic ballads are really fine. The two on this album, "Watching Over You" and "I Believe In Father Christmas" were co-written by Pete Sinfield, who also helped them with *Brain Salad Surgery*'s "Karn Evil 9." Lake's voice is smooth, deep, and powerful and there is a delicate guitar backing which makes the songs very enjoyable. "Father Christmas" offers a rather disturbing message that many people should note: "At Christmas, we get what we deserve."

Keith Emerson's work is limited to acoustic piano, where it seems like he is more worried about showing the speed of his fingers than in showing his skill; both are impressive. I like the stuff on the album, but it's a bit more honky-tonk than I'm used to; I'm waiting for him to get back to the old multiple-synthesizer, swirling power of earlier days.

That leaves the group stuff, which is good, but also not up to the old times. ELP's strongest asset was always precision and the interplay of the parts, but these cuts seem to lack that. The long stories like "Karn Evil 9" and "Tarkus" have been replaced with shorter ones like "Tiger In The Spotlight" and "So Far To Fall." I don't know, but it just seems like they've lost that precision; the music seems more disjointed and Sinfield's lyrics on "Brain Salad Surgery" (the song) are not up to what he wrote for *Brain Salad Surgery* (the album).

Well, that's about the way it goes with this album; it's good, but not up to ELP's usual standards. Buy *Trilogy* or *Brain Salad Surgery* and wait and see what their next album is like. "Father Christmas" is such a fine song and the others are good enough to support it that I don't regret buying this album. Still, I would recommend that you save the bucks and wait.

They know that the championship is waiting.

Much ado about Much Ado

Representatives from the Seattle Repertory Theatre came to the UPS campus on April 10 to discuss their latest production, *Much Ado About Nothing*. Jeffrey Bentley, road manager, and Michael McKee, who plays Boratio and understudies Don John, were speakers.

The production has no definite time or place. It is performed on a raised platform, like a tilted sea shell, with hanging silks as backdrop. The director, Ross, views the play as representing God's relationship to man. Prince Don Pedro is God on Earth; Claudio is the sober lover; Benedict is the untrusting lover; Don John is the bastard brother who is out of grace with "God"; and Boratio is Satan. Claudio mistrusts Don Pedro

and is accordingly punished. The sequence of the play is related to The Great Chain of Being.

McKee commented that none of the above explanation "means a great deal to me as an actor." It's difficult to interpret the play because of the indefinite setting. The road manager explained the play was like a classic sit-com on TV. McKee warns that the audience must "listen to words and look carefully at people" to understand *Much Ado About Nothing*.

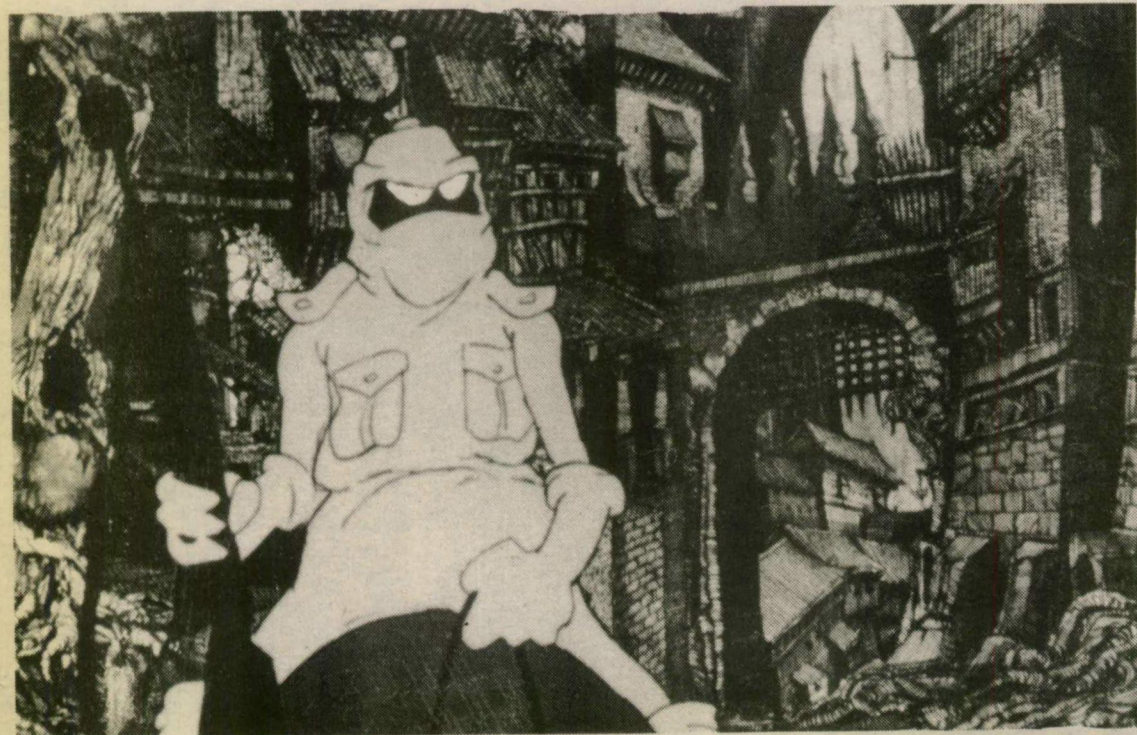
McKee compared Shakespearean and modern drama. Shakespearean is clearly defined, every line is necessary and words are "tasty". Speeches are constructed like "fire escapes", building on each other.

Modern drama has rather uncertain characters in precarious situations.

"Opening night audiences are very difficult; they are the 'diamonds and furs crowd,'" commented McKee. Intermissions are longer that night so people can gather at the bar and ask the "self-appointed taste makers" what they are supposed to think of the play. The diamond and furs crowd tend to be bizarre because they fail to react properly to different scenes. McKee prefers student audiences, "they get a kick out of live theatre."

Much Ado About Nothing is being performed April 21 and 22 at 8 p.m. in Tacoma's Temple Theatre.

Wizards arrive on campus



NECRON LEAVING Scorch on an evil mission in the future fantasy, where wizards rule the earth in the final battle for world supremacy in the animated movie, "Wizards."

What's Happening?

Bill Cosby



Bill Cosby will be appearing in the UPS Fieldhouse April 21 at 8 p.m. Tickets are \$4.50 for UPS Students. "I'm concerned that many students are waiting until the last minute to buy tickets. The way ticket sales are going at the Bon and Seattle outlets, there may be no tickets left for UPS students," stated Scott Bodmer, Chairperson of the Popular Entertainment Committee. Along with Cosby, singer/songwriter James Lee Stanley will perform. He has been compared to Kenny Rankin and James Taylor. Get your tickets now.

Illusion Theatre presents *Orlando/Orlando* on Friday, April 14 at 8 p.m. in the Inside Theatre. A mime performance adapted from Virginia Woolf's novel, *Orlando*. Born in Elizabethan England, Orlando lives the life of an amorous young nobleman who finds himself a modern woman three centuries later. To encompass the vitality of Woolf's words, the Illusion Theatre breads the traditional limitations of mime in a production that sparkles with songs, glistens with wit, and exuberantly tells the story of Orlando. Half laughingly, that seriously, and with great splashes of exaggeration, Orlando weaves through his/her life in search of the spirit that animates all life. The Illusion Theatre's visit is sponsored by Women Studies, Dean of Students Office, Campus Showcase, and the Theatre and Education departments. Admission is \$1.

Mime workshop presented by the members of the Illusion Theatre will be held in the Kilworth Chapel basement on Saturday, April 15, from 10-12 a.m.

KUPS schedule

Friday, April 14, 11 a.m. American Anthology "Music of the American Revolution"

Saturday, April 15, 2 p.m. Lecture by Jesse Jackson

Sunday, April 16, 6 p.m. Hotline-"A Telephone Talk Show," call x3276 if you have a question or comment.

Monday, April 17, 11 a.m. international program "Songs and Dances from Highland of Western Tibet"

Tuesday, April 18, 6:45 p.m. Science program Medical College of Georgia "Cornea Transplants"

Wednesday, April 19, 2 p.m. Lecture by Jesse Jackson

Thursday, April 20, 6:45 p.m. Science program Man and Molecule # "Home fires"

Campus flick

This weeks Campus Flick is *Wizards*, an epic fantasy of the future by Ralph Bakshi (the maker of *Fritz the Cat*). Admission is 25c w/ASB card. Showtimes are at 6:30 and 9 p.m. and Sunday at 6 p.m.



From the music dept.

Donald Mason, a tenor majoring in musical performance at the University of Puget Sound, will present his Senior Recital at 8:15 p.m. on Friday, April 21.

Mr. Mason, a student of professor Thomas Golee, has been a member of the Adelphian Concert Choir and the UPS Madrigal Singers for the past four years and performs frequently as a soloist.

In addition to two songs by Faure and a song cycle, "The Land of Lost Content," by John Ireland, Mr. Mason will sing selections from Schubert's "Die Schoene Muellerin," Holst's "The Wandering Scholar,"

and Puccini's "Turandot." He will be joined by Howard Knickerbocker, baritone, in a duet from Bizet's "The Pearl Fishers." Of special interest is the performance of "Canticle III: Still Falls the Rain," Benjamin Britten. Written for tenor and french horn, the piece is based on a poem by Edith Sitwell. The horn part will be played by Susan Carrol.

Grant Mack and Jacqueline Kulwin will be piano accompanists for the program. The recital, which is free, will be held in Jacobsen Recital Hall of the UPS Music Building. The public is welcome to attend.

Violinist Carolyn Bredberg, a UPS sophomore majoring in music, has been selected to participate in the International String Congress which will be held on the campus of the University of Washington. Participants were chosen from throughout the Western United States.

A past member of both the All-State and All-Northwest Orchestras

and the International Festival Orchestra, Miss Bredberg has also been soloist with the Curtis High School Orchestra and was concert mistress for the Tacoma Youth Symphony in 1976. A scholarship student of professor Edward Seferian, she is now a member of the Tacoma Symphony, the UPS Little Orchestra, and the UPS Chamber Orchestra.

Loris O. Chobanian's "Armenian Dances" will receive its Northwest premiere when the University of Puget Sound Symphonic Band presents its Spring Concert at 8:15 p.m., Wednesday, April 26, in Kilworth Memorial Chapel on the UPS campus. The five traditional Armenian Dances in different time signatures portray the joyous spirit of the Armenian people, comprise a balanced group, and are individually

distinctive in character.

Band members featured as soloists include James Allen playing "Awakening for Solo Trombone and Band" by Christopher Dedrick, Traci Cozart playing "Poem for Flute and Band" by Charles Griffes, and Warren Johnson and David Hensler playing Vivaldi's "Concerto for Two Trumpets."

The concert is complimentary and the public is welcome.



CHARLIE CHAPLIN STARS in the 1925 classic "The Gold Rush." This movie ends the Film Tour at the local Lakewood Theatre. "The Gold Rush" is a great movie, reaching its climax with Chaplin eating his shoe.

Chaplin's classic ends series

Charlie Chaplin's brilliant comedy, *The Gold Rush*, is the final feature of The Film Tour at the Lakewood Theatre. Show time for the silent film classic will be 7:15 and 9:15 p.m., Monday, April 24. Tickets are \$2 at the door. There will be a free senior citizen matinee at 2 p.m.

A film Chaplin himself once said he "wanted to be remembered by," *The Gold Rush* depicts the sometimes complicated adventures of a

prospector in Alaska. From the impressive opening scene of an endless stream of hopeful prospectors trudging through the snow, this story of the turn-of-the-century Klondike gold rush takes on a near-epic scale. Critics have called this film Chaplin's "most celebrated picture." *The Gold Rush* will be shown with *The Fatal Glass Of Beer*, a short film starring W.C. Fields.

The Film Tour is sponsored by the

Tacoma-Pierce County Civic Arts Commission, the Arts Advisory Foundation for Pierce County and the Western States Arts Foundation. Tacoma was one of ten communities in five western states which had the opportunity to view film classics from the silent era, modern times and outstanding examples of foreign film through this experimental film project.

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*crowd (kroud), n. - the masses, the hoi polloi, the many, the multitude, the mob, the horde, the million, the majority, the herd, the great unwashed or unnumbered, "the beast with many heads" (Shakespeare), the vulgar or common herd. crown (krown), n. - a royal headdress.

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For more information, call or write: Summer Sessions, University of Puget Sound, 1500 N. Warner, Tacoma, WA 98416, (206) 756-8207.

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Tacoma dances

What do the symphonic sounds of Boccherini, the dynamic movements of Rick Wakeman...and just plain silence, all have in common? Not much perhaps...that is, unless you're aware of what's happening at 3 p.m. on April 16, in the Wilson High auditorium. Because it's then and there that Tacoma Performing Dance Company, directed by Jo Emery, will present a variety of exhilarating dance creations to the above-mentioned accompaniments.

Tacoma Performing Dance Company is one of the few honor companies of the National Association for Regional Ballet. These promising young dancers, including some that hold outstanding scholarships from Joirey Ballet, New York City Ballet, and other prominent dance companies, have earned a reputation nationwide for their outstanding ver-

satility and technical abilities.

The company's artistic director, Jo Emery, is certainly no stranger to accolades either. Emery is constantly receiving choreography commissions and other awards that have established her as one of the nation's premier instructor/choreographers.

Tickets for Tacoma Performing Dance Company "In Concert," are available at the The Emery Ballet School and the Tacoma Bon Marche. General admission is \$3, senior citizens and students are \$2.

A gala reception at the Allied Arts Gallery, 600 Commerce St. (near Old City Hall) will follow the afternoon concert. Hors d'oeuvres, punch and wine will be available. Jody Juff, guitarist, and member of the dance company will provide entertainment. Donations will be received for the travelling funds of the company.

Street theatre comes to Evergreen College

Eighteen actors and musicians who comprise America's oldest street theater bring their talents, targets and tongue-in-cheek soap opera to The Evergreen State College April 19 for one performance of *Hotel Universe*, a drama depicting age-old conflicts between tenant and landlord.

Combining protest politics and propaganda theater with what reviewers call "great comic flair," the San Francisco Mimi Troupe performs at 8 p.m. April 19 in the main lobby of the Evans Library through sponsorship of the Evergreen Political Information Center.

Formed in 1960, the Mime Troupe promises to make "theatrical confetti" of the landlord-tenant, eviction-redevelopment struggle through the admittedly corny story of four elderly tenants who take up arms against a developer to save their crumbling downtown hotel.

"With unquenchable spirit and pie-in-the-face routines, the Mime Troupe accomplishes more in two

hours that 10,000 housing tracts could in a year," writes SAN FRANCISCO TIMES commentator Sylvia Drake. The drama, she says, is one of the collective's "best efforts," evidencing "an enthusiasm for the cause matched only by its warmth and affection."

Offering broad farce complete with song and dance, the troupe performs mime which is not silent, but extremely vocal, a part of a new folk culture like community murals and protest music. The non-profit collective believes "the most serious subjects are the most in need of comic treatment" and, according to reviewers, *Hotel Universe* will provide precisely that treatment for theatergoers April 19 at Evergreen.

Advance tickets - at \$3 general or \$2.50 for high school students and senior citizens - are available at Yenny's Music, Rainy Day Records, or through EPIC, Library 3220, 866-6144.

Tacoma businesses increase work force

Almost half of the Tacoma area employers who were queried about their hiring intentions for the coming three months (April, May, June) of 1978 say they expect to increase their work forces, according to a quarterly survey of Tacoma area business firms released Monday by Manpower, the world's largest temporary help service.

Gerald Skeen, manager of Manpower's Tacoma Office, said, "Although there is anticipated seasonality, hiring confidence was expressed by 43% of the employers contacted, up from the 20% found in a similar Manpower survey taken last quarter. In addition, there was a decline from 17% last quarter to 10% this quarter, in the percentage of firms anticipating labor force reductions. Manpower's current survey shows that 44% of the respondents intend to keep employment at present levels compared to 60% who had such expectations last quarter. 3% had no opinion," Skeen said.

Strong showings in hiring intentions were registered by durable goods manufacturers (with 60% planning to add employees) and in the construction industry, and education, where 50% of those contacted said they plan to hire in the next three months. Employers in the finance, insurance and real estate sector unanimously indicated they intend to add to their payrolls substantially, and five out of six service industry firms responded positively on their hiring outlook.

Nationally, hiring confidence levels for the next three months are as strong as they have been at any time during the last two years.

The very positive employment outlook for the upcoming quarter registers the same positive expectations for new jobs as a similar Manpower survey taken one year ago for the second quarter of 1977. According to government figures, the second quarter was the best quarter of 1977. There were 1,500,000 new workers added, representing half of the 3,000,000 new workers added to the U.S. employment ranks for the entire year.

Nationally, the employment outlook is optimistic. One out of every three (33%) of the employers interviewed, the same percentage as one year ago, anticipates adding more workers. The majority of employers, 58% this year compared to 57% last year, expect the hiring pace to remain the same. In the surveys

taken, both this year and one year ago, 6% anticipate a retrenchment in hiring.

The sharp jump in hiring confidence from last quarter to this quarter was largely due to anticipated seasonality. In the first quarter of 1978, 25% projected increases, 59% no change, and 13% decreases in hiring.

The construction industry registered the highest confidence level ever recorded in the history of the Manpower survey with 53% of those surveyed anticipating increases in hiring, 40% projecting no change in hiring and 4% expecting decreases in hiring.

Strong showings were turned in by the durable goods and wholesale-retail industries. Durable goods turned in its best showing in two years with 36% predicting increases in hiring. Although at a lower level, hiring confidence among manufacturers of nondurable goods continues to be strong with 29% forecasting increases in hiring. Forecasts for the wholesale-retail category are above those of a similar survey of a year ago. In the current survey, 34%

project increases in hiring, compared with 31% one year ago.

The Midwest, which trailed the country in hiring confidence last quarter, is ahead of the national average this quarter. The breakdown for the Midwest has 34% increasing, 57% maintaining a status quo in their hiring and 5% decreasing their hiring levels.

The South and West lead the country in hiring confidence. Although extremely positive, the South no longer is the sole front-runner of positive hiring predictions with 35% increasing hiring and 56% expecting no change in hiring. For the first time in 12 months the West equaled the positive employment outlook in the South with 37% planning to increase hiring and 54% to keep hiring the same. The Northeast continues to trail the nation with 28% forecasting increases in hiring and 62% to keep it the same.

Two industries least affected by seasonal factors project hiring increases in the upcoming quarter. In the transportation and public utilities area, 35% of those surveyed plan to add workers. A favorable hiring pace which began in the finance, insurance

and real estate sector one year ago is likely to continue unabated.

Educational institutions display a hiring pattern nearly identical to last year's. Service companies continue to show strength, at a level very similar to a year ago.

More than six out of 10 of the federal, state and local governmental agencies surveyed expect no change in hiring, the one sector showing the greatest tendency to maintain current levels of employment.

For the past two years, Manpower's quarterly forecasts of hiring expectations have been in step with the actual increases in employment. Manpower's hiring predictions have materialized even when conditions made such forecasts appear overly optimistic.

The quarterly employment outlook

survey is conducted as a public service by Manpower, Inc. Designed and administered by Manpower's International Research Department, the survey uses a statistically representative sample of approximately 6,000 large public and private employers, distributed among 10 industry sectors and some 200 U.S. cities.

The survey results reflect employment intentions for the next 90 days. Some of these intentions may change unexpectedly.

Manpower, Inc., is a major employer of office workers and semi-skilled and skilled workers in a wide variety of fields. The firm has an annual work force of more than 600,000 employees through its more than 700 offices in 33 countries. Of these, more than 500 offices are located in the U.S.

What's your line?

Students interested in health-related careers are invited to attend a Health Occupations Career Fair on Tuesday, April 18, between 11 a.m. and 2 p.m., in the second floor lounge of the student center.

The purpose of this Career Fair is to provide students with the exposure they need concerning the numerous health care professions in existence. Professionals will be on hand to talk with students about the educational preparation required for these careers, additional schooling and training, and how to prepare at the undergraduate level and much more.

Professional representatives include a nutritionist, physician, women's health care specialist, health education counselor, podiatrist, medical technologist, naturopath, midwife, alcoholism counselor, dentist, physical and occupational therapist, among many others.

Feel free to drop into the student center second floor lounge between 11 a.m. and 2 p.m. and learn everything you always wanted to know about health careers.

The U.S. Department of Agriculture, Forest Service for the Olympic National Forest has two positions open for a forest worker. If you would like more information, see A2PC2 Library 225. Application deadline is April 12.

The Tacoma YMCA is interested in developing volunteer leadership in the areas of preschool movement education and gymnastics for boys and girls, and would like very much to tap the unlimited talent and natural leadership within the UPS student body. Side benefits include learning spotting techniques and proper skill teaching progressions along with learning to judge gymnastic meets and developing your ability to teach movement exploration creatively and effectively. If this sounds like your thing, meet with the Y's staff members on Thursday, April 20, 1 p.m., in Jones 204.

Icelandic offers trips

Icelandic Airlines, the pioneer of inexpensive travel to Europe has announced two new, low-cost fare programs for Spring-Summer with special appeal to college students on tight budgets.

Icelandic's APEX (Advance Purchase Excursion) fares will interest collegians planning relatively short stays in Europe. The Spring APEX fare from April 1-May 31 is \$275 roundtrip from New York to Luxembourg, Icelandic's primary destination on the continent, or \$295 from Chicago. These weekday fares, lowest of any scheduled transatlantic carrier, require reservations at least 45 days in advance prior to departure, payment within eight days of reserving, and stays of 14 days minimum and 45 days maximum. A \$15 surcharge should be added for weekend travel in either direction.

The Summer APEX program from June 1-August 31 features a \$345 roundtrip fare from New York and \$375 from Chicago, again the lowest fares during the peak travel season. All Icelandic flights year-round are via Super DC-8 jet, with dinner and

beverage service included in the fare.

Icelandic was introduced and attractive Youth Fare good as of April 1. Youngsters from 12 through 23 planning European study trips of vacations lasting up to a year can fly to Luxembourg for \$400 roundtrip from New York or \$430 from Chicago. These fares are in effect all year bookings may be made at any time.

For further information or reservations on these and lowcost Icelandic air fares and tours to Europe, check with your local travel agent or call toll free 800-555-1212 (Wats information) for the Icelandic reservations/information number in your area.

"Tacomans Concerned about Trident" will be conducting a non-violent training session on Monday evening, April 17, from 7:30 to 10:30 in the Regester room of UPS' Kilworth Chapel. The event is being sponsored by the Chaplain's office.

Unclassified

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minute from campus. Beautiful grounds, loads of recreational facilities security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave. SW. Kids and pets ok.

1974 Honda CB750 kd, many extras, excellent condition, \$1400, 858-3282, x4285, ask for Craig.

Woman wants to share house with the same. 2 bedroom 2 bath apt. 25 or older - non smoker. Day 584-7211, eve. 582-6994, ask for Mary.

Honda CL 175 runs, looks great, helmet, new battery, extra access. \$295. Phone 474-6663(home and answer service).

Christian summer camp needs counselors; unit leaders; bike and canoe trip leaders; Arts & Crafts, Transportation and pool directors. Application deadline March 15. Write: Diocese of Olympia; Camp Registrar; Box 12126; Seattle, WA 98112

18 college quarter hour credits for 45 days in Europe by bus staying in hotels. See England, Scotland, Wales, Paris, Amsterdam, Munich, Venice, Florence, Barcelona, Madrid, and more. September 25 to November 9 for \$1850. Our eighth trip. Student from UPS already signed up. Contact: H. Robt. Dursch, Skagit Valley College, Mt. Vernon, WA 98273.

TEACHERS WANTED: West and other states. Placements since 1946. Bonded, Southwest Teachers Agency, Box 4337, Albuquerque, N.M. 87196

Museum Open House, Sunday, April 16, 1-4 p.m. "Spring Bird Migration," an informal presentation by Gordon D. Alcorn, Curator of Birds.

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Activities calendar

Friday, April 14-
Showcase: The Illusion Theatre presents *Orlando*, *Orlando*, 8 p.m., Inside Theatre.
Campus Films: *Wizards*, Mcl 6, 6:30 and 9 p.m. and midnight feature.
Campus Films: *Wizards*, Mcl 6, 6:30 and 9 p.m. and midnight feature *Hound of the Baskervilles*.
Saturday, April 15-
Showcase: *Orlando*, *Orlando*.
Campus Films: *Wizards*
Baseball: U of Portland @ UPS, 1 p.m.
Track and Field: George Fox college @ UPS, 12:30 p.m., men's; Olympic Invitational, women's
Sunday, April 16-
Campus Films: *Wizards*, 6 p.m.
Baseball: Portland State @ UPS, noon
Monday, April 17-
Tom Russell & Patricia Harden in the Cellar, 8 p.m.
Tuesday, April 18-
William Dunlop poetry reading in the Cellar, 8 p.m.
Wednesday, April 19-
Showcase: Boden & Zanetto, SUB lounge
Baseball: Seattle U @ UPS, 3 p.m.